

Specification List

Studio A

Studio A is our main recording facility and is capable of recording up to 24 channels of audio simultaneously. The spacious control room is adjacent to a large open live room (around 8 metres floor to ceiling), which also functions as a concert hall and is a fantastic performance space with a natural reverberation.

The hall can accommodate up to 180 people – perfect for choirs and ensembles – and also features a generously sized isolation booth ideal for live recording, dry vocal tracking and guitar amp recording.

Environments:	Spacious control room Large hall with gallery tier Isolation booth
Hardware:	Apple Mac Pro (2 x 2.4 GHz Quad-Core Intel Xeon, 12 GB) Digidesign 192 Digidesign 192 Digital Sony DMX-R100 ATC SCM-100A monitors Focusrite Red 1 Avalon Vt-747SP stereo compressor Eventide Eclipse multi effects processor 2 x Boss GT-8 effects pedal
Software:	Pro Tools 10 HD Logic Studio Comprehensive plugin suite (consistently updated and expanded) Extensive sample library
Microphones:	Neumann U89 2 x Neumann U87 2 x Neumann 103 B&K 4011 2 x Schoeps CMC5 2 x Sennheiser MD 441-U 2 x AKG C 451 B SE Electronics R1 Ribbon Rode NT2-A Schoeps CMH 541 Beyerdynamic M88 2 x Sennheiser e604 Shure SM58 2 x Shure SM57 Behringer B-1 Sony ECM-77B lapel
Aux Playback:	24 x headphones PA system with multiple loudspeaker monitoring (upstairs and down)
Instruments:	Yamaha C3 Grand Piano Mapex Pro-M Fusion drum kit (without cymbals) Fender Rhodes Fender Squier Stratocaster Tobias 4-string bass guitar Hammond organ Hand percussion collection Extensive instrumental sample library

Studio B

Studio B is our project studio for work that doesn't require the same scale or fidelity as the recordings in Studio A, with prices to reflect this. If your project has a smaller budget we can still accommodate your needs and specifications with the same degree of care and attention to detail.

It comprises of one control room suite that seats up to 3 people (this includes an engineer) and an extensive collection of cutting edge instrumental samples that is constantly updated.

Hardware: Apple Mac Pro (2 x 3 GHz Dual-Core Intel Xeon, 10 GB)
Digidesign Digi 002 Rack (with 4 built-in Focusrite pre-amps)
Mackie HR824 monitors

Software: Pro Tools 9
Logic Studio
Extensive sample library

Microphones: Neumann U89
2 x Neumann U87
2 x Neumann 103
B&K 4011
2 x Schoeps CMC5
2 x Sennheiser MD 441-U
2 x AKG C 451 B
SE Electronics R1 Ribbon
Rode NT2-A
Schoeps CMH 541
Beyerdynamic M88
2 x Sennheiser e604
Shure SM58
2 x Shure SM57
Behringer B-1
Sony ECM-77B lapel

(microphones subject to availability from Studio A)

Instruments: M-Audio Keystation 88ES
Fender Squier Stratocaster
Tobias 4-string bass guitar
Hand percussion collection
Extensive instrumental sample library